

RAPOPZEL



jumpingducks

CONTENTS

BASICS OF THE PLAY

SYNOPSIS

WORKSHEET 1.1: SYNOPSIS

WORKSHEET 1.2: SYNOPSIS+

WORKSHEET 2.1: CHARACTERS' SPOTLIGHT

WORKSHEET 2.2: CHARACTERS' SPOTLIGHT +

WORKSHEET 3.1: VOCABULARY CROSSWORD

WORKSHEET 3.2: VOCABULARY CROSSWORD +

SONG 1: TEENAGE REBELLION

KEEP LEARNING

WORKSHEETS 4.1: CONTEST APPLICATION

WORKSHEETS 4.2: CONTEST APPLICATION +

WORKSHEETS 4.3: CONTEST APPLICATION ++

SONG 2: THEY DON'T KNOW ME

WORKSHEET 5: UNPOPULAR OPINIONS

SONG 3: IF YOU CLAP YOUR HANDS

SONG 3: IF YOU CLAP YOUR HANDS +

SONG 4: YOU ARE MY STORM

WORKSHEETS 6: WHAT DO YOU MEAN?

WORKSHEET 7.1: INTERVIEW

THE BIG CHALLENGE

WORKSHEET 7.2: INTERVIEW +

WORKSHEET 8: NEW ORLEANS

WORKSHEET 9: SONG-WRITING CAMP

WORKSHEET 10: THE WEATHER REPORT

WORKSHEET 11: A REVIEW

SONGS

SONG 1: TEENAGE REBELLION

SONG 2: THEY DON'T KNOW ME

SONG 3: IF YOU CLAP YOUR HANDS

SONG 4: YOU ARE MY STORM

SONG 5: WHEN MONEY COMES FIRST

TEACHER'S NOTES

THE BASICS OF THE PLAY

KEEP LEARNING

THE BIG CHALLENGE

BASICS OF THE PLAY

WORKSHEET 1.1

SYNOPSIS

This is the story of Rapunzel a misunderstood teenager from New Orleans who loves singing and dancing and has a giant crush on Brandon, a famous young pop star. One day, Rap is watching TV with her friend Linda when Brandon announces that there will be a TV contest to select a brand new back-up singer for his European Tour.

Rap and Linda start working on Rap's application right away but she remembers that she has been grounded by her parents and can't be out of her house after 6pm. Rap feels like her parents don't understand her.

Meanwhile, Brandon is very busy promoting his new hit Teenage Rebellion on TV with Megan, his manager, who is trying to take all his money and leave town by making Brandon sign a new contract.

When Rap gets the news that she has made it into the contest that takes place in New Orleans she decides to escape from home but her dad catches her red-handed.

Will Rap tell the truth and convince her dad to let her go to the contest or will she lie and get grounded again? Will Megan get away with her plan of stealing Brandon's money and fly away to Marbella or will Brandon discover her plans before it's too late?

Get ready to be a teenage rebel with RaPOPzel!



In pairs, try to remember the story and mark these questions **T (true)** **F (false)**.

Can you correct the False ones?

☐	Rap is 20 years old
☐	Brandon is a famous opera singer
☐	Linda is Rap's friend
☐	Megan is Brandon's friend
☐	Rap's dad catches her trying to escape
☐	Rap feels like her parents listen to her
☐	Rap can't go out of her house because of her bad behaviour

WORKSHEET 1.2

SYNOPSIS+

This is the story of Rapunzel a **misunderstood** teenager from New Orleans who loves singing and dancing and has a giant **crush** on Brandon, a famous young pop star. One day, Rap is watching TV with her friend Linda when Brandon announces that there will be a TV **contest** to select a brand new back-up singer for his European Tour.

Rap and Linda start working on Rap's application right away but she remembers that she has been **grounded** by her parents and can't be out of her house after 6pm. Rap feels like her parents don't understand her.

Meanwhile, Brandon is very busy promoting his new hit Teenage Rebellion on TV with Megan, his manager, who is trying to take all his money and leave town by making Brandon sign a new contract.

When Rap gets the news that she has made it into the contest that takes place in New Orleans she decides to escape from home but her dad catches her **red-handed**.

Will Rap tell the truth and convince her dad to let her go to the contest or will she lie and get grounded again? Will Megan get away with her plan of stealing Brandon's money and fly away to Marbella or will Brandon discover her plans before it's too late?

Get ready to be a teenage rebel with RaPOPzel!

1 Who are the characters in this play?

Main Character



BASICS OF THE PLAY

2 Find out what the highlighted words mean and complete the crossword.

ACROSS

4. (verb) not allowed to go out as a punishment

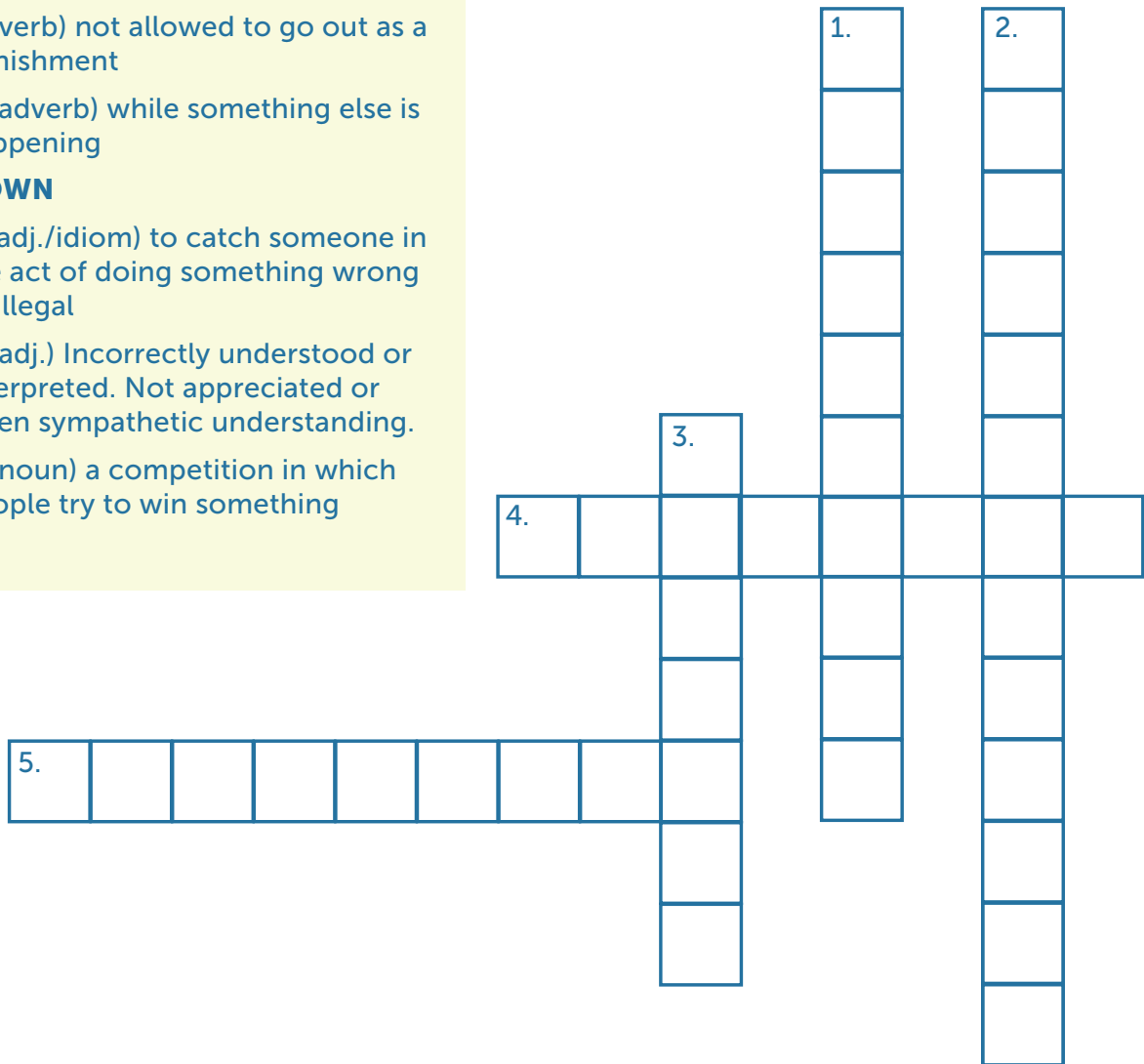
5. (adverb) while something else is happening

DOWN

1. (adj./idiom) to catch someone in the act of doing something wrong or illegal

2. (adj.) Incorrectly understood or interpreted. Not appreciated or given sympathetic understanding.

3. (noun) a competition in which people try to win something

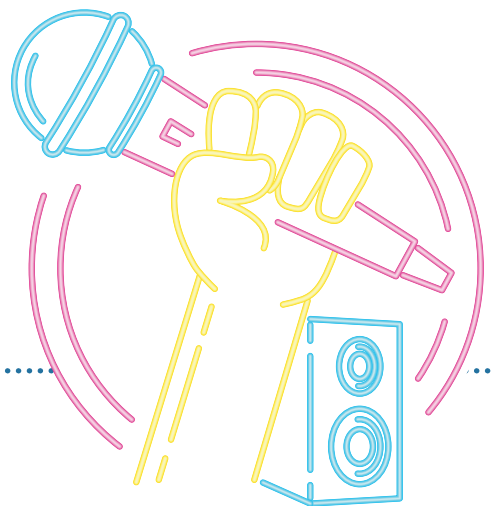


3 In pairs, try to remember the story and mark these questions **T (true)** **F (false)**. Can you correct the False ones?

- ☐ Rap is 20 years old
- ☐ Brandon is a famous opera singer
- ☐ Linda is Rap's friend
- ☐ Megan is Brandon's friend
- ☐ Rap's dad catches her trying to escape
- ☐ Rap feels like her parents listen to her
- ☐ Rap can't go out of her house because of her bad behaviour

BASICS OF THE PLAY

EXTRA! It's time to predict! What do you think will happen next? Talk to your group and come up with an ending for our characters.



CHARACTER'S SPOTLIGHT!

1 Match the character with the description.

RAP

She is very selfish and materialistic. She believes that money is the most important thing in the world and will lie and steal to get it.



LUCAS

She is a teenager trying to do her best and find herself. She loves singing and dancing and... Brandon!



MEGAN

She is a loyal friend that wants everyone to be happy and feel good. She is a good listener and very positive.



BRANDON

He has a big heart and is willing to listen and understand. When he was younger he tried to become a singer but he wasn't very lucky.

LINDA

He is a great singer and dancer and everyone knows him. He loves meeting his fans around the world but he is also trying to find himself.



BASICS OF THE PLAY

2 Who says this? Match the line of dialogue with the character.

RAP

I don't care about the money... I just want my songs to make people feel emotions.

LUCAS

You'll be in your room for a very long time.

MEGAN

More famous, more audience, more fans, more money!

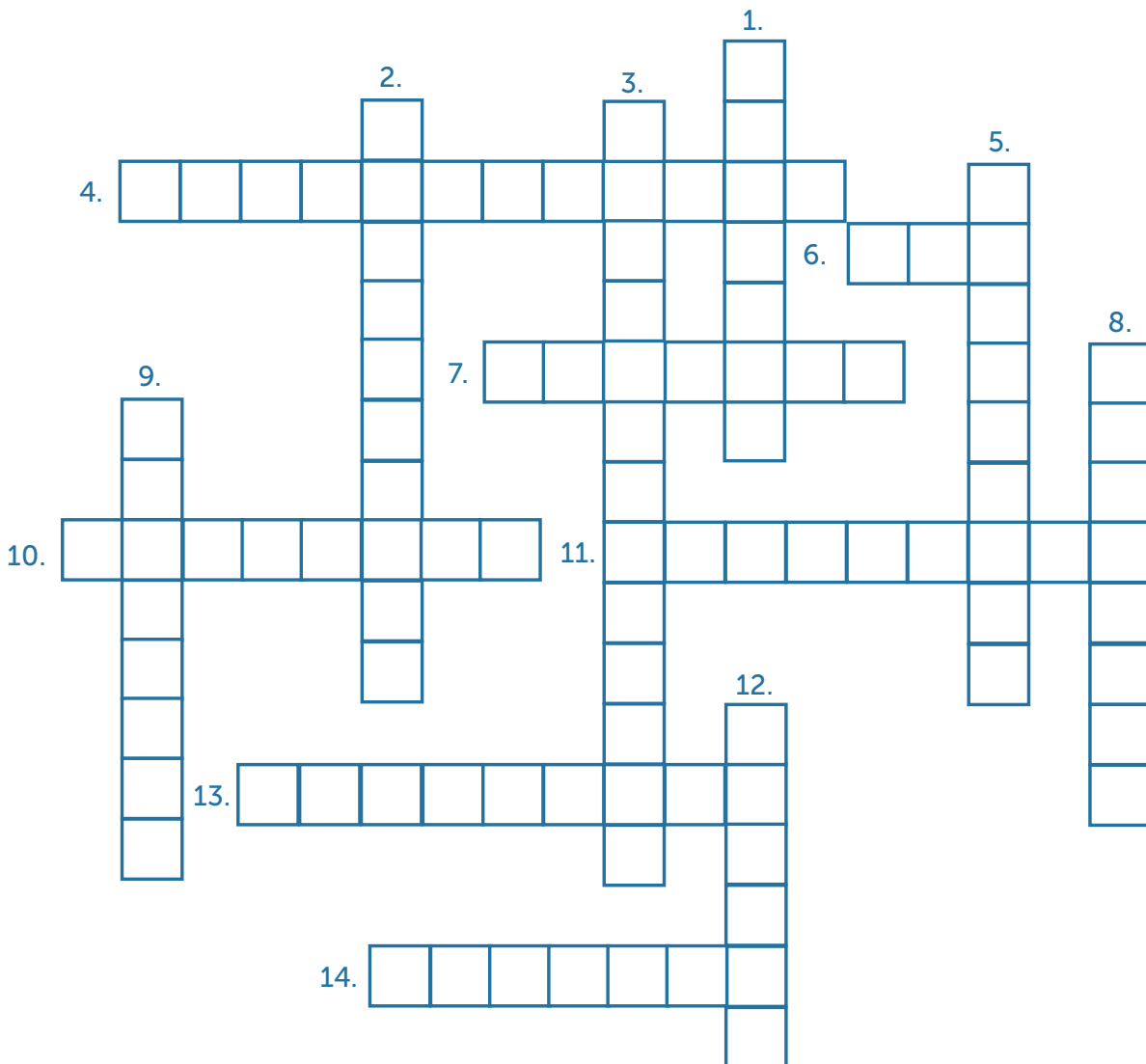
BRANDON

You are the best singer in New Orleans... I've never heard a voice like yours.

LINDA

And Teenage Rebellion, this song, it fits perfectly with my relationship with my parents. They don't understand me. They don't know me.

VOCABULARY CROSSWORD



ACROSS:

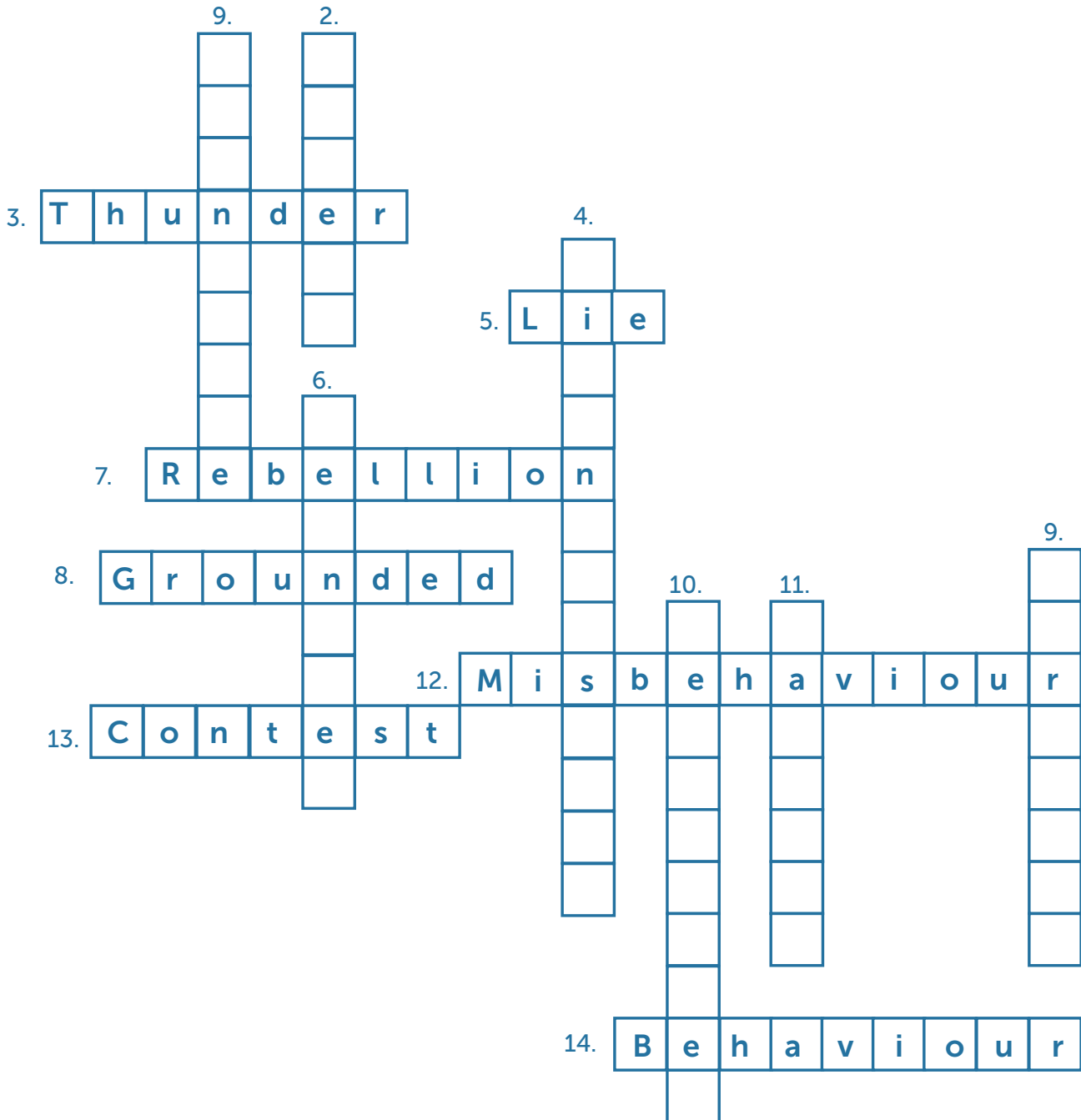
- 4. (noun) bad conduct.
- 6. (noun) an intentionally false statement.
- 7. (noun) an event in which people compete to win something.
- 10. (verb) not allowed to go out as a punishment.
- 11. (noun) an act of resistance to a leader.
- 13. (noun) the way in which one acts or conducts oneself.
- 14. (adjective) frequented by a ghost.

DOWN:

- 1. (noun) a loud rumbling or crashing noise heard after a lightning flash.
- 2. (adj./idiom) to catch someone in the act of doing something wrong or illegal.
- 3. (adjective) incorrectly interpreted.
- 5. (adverb) while something else is happening.
- 8. (noun) a person between 13 and 19 years old.
- 9. (noun) a calculation or estimate of future events, especially coming weather.
- 12. (adjective) showing an intense desire for money or power.

VOCABULARY CROSSWORD+ A

Find out the remaining words by giving clues and asking your partner.



3. Thunder (noun) a loud rumbling or crashing noise heard after a lightning flash.

5. Lie (noun) an intentionally false statement.

7. Rebellion (noun) an act of resistance to a leader.

8. Grounded (verb) not allowed to go out as a punishment.

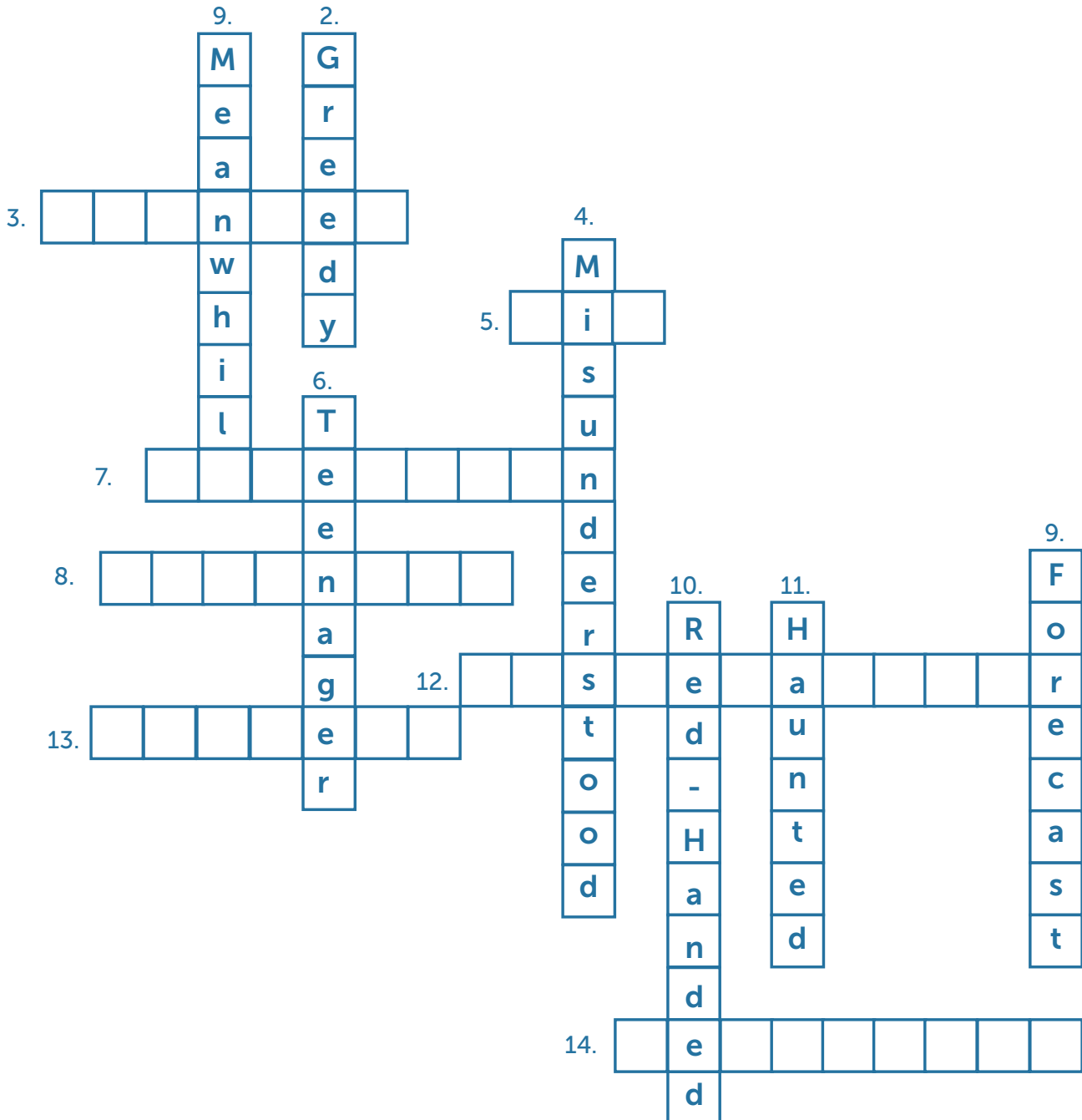
12. Misbehaviour (noun) bad conduct.

13. Contest (noun) an event in which people compete to win something.

14. Behaviour (noun) the way in which one acts or conducts oneself.

VOCABULARY CROSSWORD+ B

Find out the remaining words by giving clues and asking your partner.



1. Meanwhile (adverb) while something else is happening.
2. Greedy (adjective) showing an intense desire for money or power.
4. Misunderstood (adjective) incorrectly interpreted.
6. Teenager (noun) a person between 13 and 19 years old.

9. Forecast (noun) a calculation or estimate of future events, especially coming weather
10. Red-Handed (adj./idiom) to catch someone in the act of doing something wrong or illegal.
11. Haunted (adjective) frequented by a ghost.



TEENAGE REBELLION

Listen to the song and circle the correct word in the coloured pairs.

UO
UO OH OH OH!
UO OH OH OH!
TEENAGE REBELLION!

UO
UO OH OH OH!
UO OH OH OH!
TEENAGE REBELLION!

TEENAGE REBELLION
IT'S MY BEHAVIOUR
TEENAGE REBELLION
WE ARE NOT A FAILURE

TEENAGE REBELLION
IT'S MY **BEHAVIOUR / MISBEHAVIOUR**
TEENAGE REBELLION
WE ARE NOT A **SUCCESS / FAILURE**

WE ARE **COOL / YOUNG**
BUT WE ARE **GROWING / TRAINING**
WE ARE STRONG
WE HAVE TO GET IT **RIGHT / WRONG!**
WRONG!

WE ARE YOUNG
BUT WE ARE GROWING
WE ARE STRONG
WE HAVE TO GET IT WRONG!

BECAUSE... UO
UO OH OH OH!
UO OH OH OH!
TEENAGE REBELLION!

UO
UO OH OH OH!
UO OH OH OH!
TEENAGE REBELLION!

TEENAGE REBELLION
TEENAGE REBELLION
TEENAGE REBELLION
TEENAGE REBELLION
TEENAGE REBELLION
TEENAGE REBELLION
TEENAGE REBELLION
TEENAGE REBELLION

WE HAVE TO **WAIT / EXPERIMENT**
IT'S NECESSARY
WE WANT TO **TAKE / CREATE** RISKS
SO, LET THEM KNOW

EVERYTHING **MOVES / CHANGES**
NOW WE ARE THE COOL ONES
THEY HAVE TO **UNDERSTAND / LISTEN**
OUR TEENAGE REBELLION

TEENAGE REBELLION
IT'S MY BEHAVIOUR
TEENAGE REBELLION
WE ARE NOT A FAILURE

TEENAGE REBELLION
IT'S MY **BEHAVIOUR / MISBEHAVIOUR**
TEENAGE REBELLION
WE ARE NOT A **SUCCESS / FAILURE**

UO
UO OH OH OH!
UO OH OH OH!
TEENAGE REBELLION!

UO
UO OH OH OH!
UO OH OH OH!
TEENAGE REBELLION!

TEENAGE REBELLION

KEEP LEARNING

RAPUNZEL LEBLANC

Number: 66013

QUICK FACTS

Age: 15

Place of birth:
New Orleans

Sign:
Taurus

Hair color:
blond

Eye color:
green

FAV' S CORNER

Favourite Subject: Music

Favourite Place in the World:
A Concert Hall

Favourite Meal: Shrimp Po-Boy

Favourite Movie:
Interview with a Vampire

Favourite Song: Teenage Rebellion

Favourite Memory:
The first time I heard Brandon's music

What do you do in you free time?

In my free time I like to hang out with my friends, chat with them and have fun. I love to go to a small store here in New Orleans where they still sell CDs and where every Thursday there are live music sessions, and jams. I love to join them and sing a couple of songs. I also like to read a good book in a small café, close to the city center.

What's your biggest dream?

My biggest dream is to be happy. Always close to the people I love and being myself.

Tell me a secret, something you do when nobody is looking at you:

I love to put my hands in the cold water from the tap. Even in winter. I really enjoy it. I also like to try some choreographies from youtube.

KEEP LEARNING

WORKSHEET 4.1

CONTEST APPLICATION

Help Rap and Linda fill up the contest application, they can't decide who is right!

RAPUNZEL LEBLANC

Number: 66013

QUICK FACTS

Age: 15

Place of birth:
New Orleans

Sign:
Taurus

Hair color:
blond

Eye color:
green

FAV' S CORNER

Favourite Subject: Music

Favourite Place in the World:
A Concert Hall

Favourite Meal: Shrimp Po-Boy

Favourite Movie:
Interview with a Vampire

Favourite Song: Teenage Rebellion

Favourite Memory:
The first time I heard Brandon's music

What do you do in your free time?

In my free time I like to hang out with my (1) _____, chat with (2) _____ and have fun. I (3) _____ to go to a small store here in New Orleans where they still sell CDs and where (4) _____ Thursday there are live music sessions, and jams. I love to join them and sing a couple of songs. I also like to (5) _____ a good book in a small (6) _____, close to the city center.

What's your biggest dream?

My (7) _____ dream is to be happy. Always close to the people I love and being (8) _____.

Tell me a secret, something you do when nobody is looking at you:

I love to put my hands (9) _____ cold water from the tap. Even in winter. I really enjoy it. I also like to try some choreographies from youtube.

1. friends / parents
2. they / them
3. love / hate

4. every / any
5. draw / read
6. coffee / café

7. bigger / biggest
8. myself / yourself
9. on / under

CONTEST APPLICATION+

- 1 In pairs, create a new character's application, rap needs some competition.

Name :

Surname :

Number :

QUICK FACTS

Age:

Place of birth:

Sign:

Hair color:

Eye color:

FAV' S CORNER

Favourite Subject:

Favourite Place in the World:

Favourite Meal:

Favourite Movie:

Favourite Song:

Favourite Memory:

What do you do in you free time?

In my free time I like to _____ (activity) out with my _____ (noun), _____ (activity) with them and have _____ (noun). I love to _____ (activity) in a _____ (adjective) store here in _____ (place). Every _____ (day of the week) there are _____ (noun) and _____ (noun). I love to join them and _____ (activity). I also like to _____ (activity) in a small cafe, close to the city center.

What's your biggest dream?

My biggest dream is to be _____ (noun/adjective). Always close to _____ (noun).

Tell me a secret, something you do when nobody is looking at you:

I love to put my hands in the cold water from the tap. Even in winter. I really enjoy it. I also like to try some choreographies from youtube.

CONTEST APPLICATION++

- 1 Read Rap's application for the contest and make your own.

RAPUNZEL LEBLANC

Number: 66013

QUICK FACTS

Age: 15

Place of birth:
New OrleansSign:
TaurusHair color:
blondEye color:
green

FAV'S CORNER

Favourite Subject: Music

Favourite Place in the World:
A Concert Hall

Favourite Meal: Shrimp Po-Boy

Favourite Movie:
Interview with a Vampire

Favourite Song: Teenage Rebellion

Favourite Memory:
The first time I heard Brandon's music

What do you do in you free time?

In my free time I like to hang out with my friends, chat with them and have fun. I love to go to a small store here in New Orleans where they still sell CDs and where every Thursday there are live music sessions, and jams. I love to join them and sing a couple of songs. I also like to read a good book in a small cafe, close to the city center.

What's your biggest dream?

My biggest dream is to be happy. Always close to the people I love and being myself.

Tell me a secret, something you do when nobody is looking at you:

I love to put my hands in the cold water from the tap. Even in winter. I really enjoy it. I also like to try some choreographies from youtube.

- 2 In pairs, create a new character's application, Rap needs some competition.

Name:

Surname:

Number:

QUICK FACTS

Age:

Place of birth:

Sign:

Hair color:

Eye color:

FAV' S CORNER

Favourite Subject:

Favourite Place in the World:

Favourite Meal:

Favourite Movie:

Favourite Song:

Favourite Memory:

What do you do in you free time?

What's your biggest dream?

Tell me a secret, something you do when nobody is looking at you:



THEY DON'T KNOW ME

Listen and complete the song with the missing lyrics.

ALWAYS • CHILD • UNDERSTAND • MIND • SIR • FIFTEEN
YOUNG • KID • COUNT • WHAT • RESPONSIBLE • SAY • KNOW

EXCUSE ME _____
I'M HERE
I'M _____
AND I HAVE A LOT TO SAY

MAYBE YOU THINK
"SHE'S TOO _____"
BUT TRUST ME SIR
I AM NOT

YOU _____ SAY
COME ON GIRL
_____'S YOUR PROBLEM?
YOU BETTER GROW UP

BUT I HAVE TO _____
IT'S FINE, IT'S FINE
YOU DON'T _____
WHAT IT'S IN MY _____

WHEN THEY DON'T LISTEN
THEY DON'T KNOW ME

WHEN THEY DON'T SEE ME
THEY DON'T KNOW ME

THEY THINK THEY KNOW ME
BUT THEY DON'T KNOW ME

NO, NO, NO, NO, NO...
THEY DON'T KNOW ME

NO, NO, NO, NO, NO...
THEY DON'T KNOW ME

I KNOW I HAVE TO BE _____
BUT I WOULD LIKE TO _____ ON YOU
I _____ SOMETIMES I LOOK IMPOSSIBLE
BUT THAT'S MY PROBLEM, NOT YOURS

NO, NO, NO, NO, NO...
THEY DON'T KNOW ME

NO, NO, NO, NO, NO...
THEY DON'T KNOW ME

I'M NOT A _____ ANYMORE
I'M NOT A _____ ANYMORE
AND I REALLY WANT TO KNOW
WHAT'S GOING ON
WHAT'S GOING ON

WHEN THEY DON'T LISTEN
THEY DON'T KNOW ME

WHEN THEY DON'T SEE ME
THEY DON'T KNOW ME

THEY THINK THEY KNOW ME
BUT THEY DON'T KNOW ME

NO, NO, NO, NO, NO...
THEY DON'T KNOW ME

NO, NO, NO, NO, NO...
THEY DON'T KNOW ME

EXCUSE ME SIR
I'M HERE
I'M THIRTEEN
AND I HAVE A LOT TO SAY.

UNPOPULAR OPINIONS

Megan believes that money is the most important thing and she would do anything to get it while Rap believes that being yourself and being happy is the most important thing.



1 In groups, look at these statements, choose one and prepare at least two or three arguments to make a debate. Some of you will have to work for the statement and some of you against it. Who will win? Good luck!

- We are all basically selfish.
- Parents never understand teens.
- You've got to do what you've got to do
- Money is the most important thing
- Crying is for babies
- People take things too seriously
- The smartphone is the most dangerous invention
- You should change the way you look and act to get to the top

STATEMENT: I LOVE HAWAIIAN PIZZA

FOR

- It is sweet and salty
- Fruit is very important in your diet
- It's a mix of two awesome cultures

AGAINST

- It's not even hawaiian. It was invented in Canada
- Pizza should only be italian
- Pineapple should be a dessert

STATEMENT:

FOR

AGAINST



IF YOU CLAP YOUR HANDS

1 Write the number to put the verses in order. Sing the song.

AND IF YOU GO UPSTAIRS
YOU WILL FIND A MIRROR
WHERE SOME PEOPLE SAY
YOU CAN SEE THE GHOST

AT THE CORNER OF BOURBON
STREET
AND SAINT PHILIP STREET
IN THE FRENCH QUARTER
OF NEW ORLEANS, LOUISIANA

IT'S A HAUNTED HOUSE
LAFITTE'S BLACKSMITH'S SHOP
IT'S A HAUNTED HOUSE
WITH A REALLY DANGEROUS
GHOST

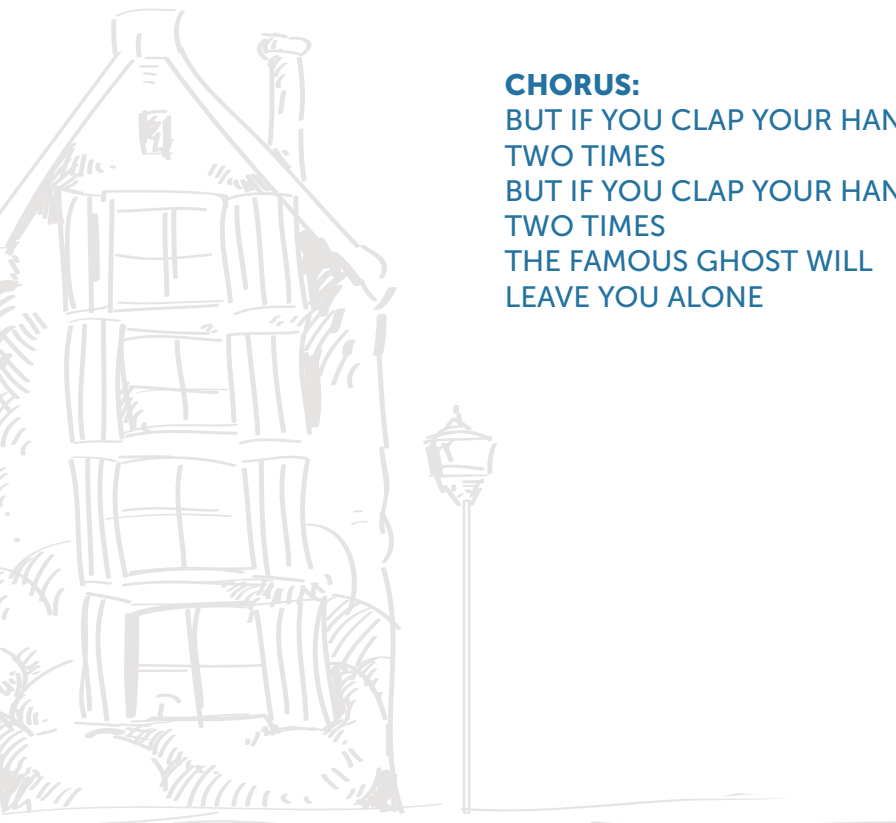
THERE'S A HOUSE BUILT
IN THE SEVENTEEN SEVENTIES
ONE OF THE OLDEST ONES
IN NEW ORLEANS, LOUISIANA

THERE IS A TREASURE HIDDEN
SOMEWHERE UNDERGROUND
WITH GOLD AND DIAMONDS
FROM THE PIRATE TIMES

CHORUS:

BUT IF YOU CLAP YOUR HANDS
TWO TIMES
BUT IF YOU CLAP YOUR HANDS
TWO TIMES
THE FAMOUS GHOST WILL
LEAVE YOU ALONE

BUT IF YOU CLAP YOUR HANDS
TWO TIMES
BUT IF YOU CLAP YOUR HANDS
TWO TIMES
THE FAMOUS GHOST WILL
LEAVE YOU ALONE



IF YOU CLAP YOUR HANDS+

- 2 Read about the legends of Laffite's blacksmith shop and Marie Laveau and fill in the gaps with the correct past tense.

THE LEGEND OF

Laffite's Blacksmith Shop

Legend has it that in the early 19th century, John Lafitte, a famous pirate, spy and businessman _____ (to own) a business where people _____ (to plan) illegal smugglings. He _____ (to can) make anything happen. In 1815, he _____ (to help) the military in exchange for a pardon, he _____ (to provide) weapons and men to the USA who _____ (to win) the battle of New Orleans against the British. _____ (to build) in the 1770s when New Orleans _____ (to be) a Spanish colony at the corner of Bourbon Street and St. Philip Street in the French Quarter, this building _____ (to resist) the two great New Orleans fires and now it is one of the most haunted places in the city and the oldest running bar in the USA.



THE LEGEND OF

Voodoo Queen Marie Laveau

She _____ (to be) New Orleans Voodoo queen in the early 19th century. She _____ (to run) a hair salon in the city and she also _____ (to practice) rituals to cure people, to make them fall in love or even worse. Voodoo _____ (to be) a combination of West African religions _____ (to bring) over by slaves, the Christianity they _____ (to adopt), and traditions of native American people that they _____ (to add) in. A black priestess of great beauty, Madame Laveau _____ (to have) tremendous power in her community and rumors of her magical abilities _____ (to be) so many that people still visit her grave to leave tokens in exchange for small requests





YOU ARE MY STORM

1 Listen to the song and write the weather words

SNOWY • THUNDER • CLEAR • WARM • FORECAST • CLOUDY
RAINING • RAINY • CLOUDS • WIND • SUNNY • FOGGY • WINDY

WHEN THE WEATHER IS _____

YOU ARE MY STORM.

WHEN THE SKY IS _____

YOU ARE MY STORM.

THERE ARE NO _____ AT ALL,
BUT YOU ARE MY STORM.

I AM YOUR _____

AND YOU ARE MY STORM.

YOU ARE MY STORM.

YOU ARE MY STORM.

YOU ARE MY STORM.

YOU ARE MY STORM.

YEAH! YEAH!

YEAH! YEAH!

YOU ARE MY STORM.

ACCORDING TO THE _____

IT'S _____ OUTSIDE

THE _____ THAT SHAKES THE
TREES

KEEPS ME PARALYZED

YOU TEXT ME ON THE PHONE

YOU WANT TO WALK AROUND

THE FEAR IT'S GONE

BECAUSE YOU ARE MY STORM

WHEN THE WEATHER IS...

YOU ARE MY STORM.

YOU ARE MY STORM.

YOU ARE MY STORM.

YOU ARE MY STORM.

YEAH! YEAH!

YEAH! YEAH!

YOU ARE MY STORM.

IT'S _____

IT'S _____

IT'S _____!

IT'S _____

IT'S _____

IT'S _____!

IT'S FINE, FINE, FINE
WHEN THE WEATHER IS FINE.

'CAUSE I'M YOUR THUNDER

AND YOU ARE MY STORM.

WHEN THE WEATHER IS ...

2 What is this song talking about? Is it really about the weather?

WHAT DO YOU MEAN?

Brandon is a songwriter and he wants people to understand the meaning of his songs because sometimes what we say has a hidden meaning. Here are some common idioms and expressions we use every day, do you know what they mean?

1 Match the idiom with its meaning.

IT'S RAINING CATS AND DOGS

I'M BROKE

YOU ARE READING MY MIND!

ONCE IN A BLUE MOON

ON THE BALL

NO PAIN, NO GAIN

THE SHIP HAS SAILED

YOU'RE PULLING MY LEG

I FEEL UNDER THE WEATHER

EVERY CLOUD HAS A SILVER LINING

I HAVE NO MONEY

GOOD THINGS COME AFTER BAD THINGS

RARELY

YOU WILL HAVE TO WORK HARD

YOU ARE JOKING WITH ME

WHEN SOMEONE SAYS SOMETHING YOU WERE THINKING

IT'S RAINING A LOT

I FEEL SICK

YOU ARE DOING A GOOD JOB

IT'S TOO LATE

- 2 Work in pairs to see how many other idioms do you know.

- 3 Can you find similar idioms in your own language?

INTERVIEW ACTIVITY 1

Read the interview and fill in the blanks with the right question word.

WHERE • HOW MANY • HOW • WHAT • WHAT TIME • WHICH • WHEN • HOW OFTEN • WHO



BRANDON

QUICK FACTS:

Age: 25
Place of birth: LA
Sign: Sagittarius
Hair color: black
Eye color: green

FAV'S CORNER:

Favourite Subject: Music
Favourite Place in the World: Madison Square Garden
Favourite Meal: Pizza
Favourite Movie: La La Land
Favourite Song:
Favourite Memory: The summer I learnt to play my guitar

Q: are you?

A: I'm great. Thanks for asking! It has been a great opportunity to tour around the US and next month we go to Europe!

Q: are you going first?

A: We are going to Paris first, then Amsterdam, Berlin and Barcelona. I am really excited to go to all of these cities for the first time.

Q: are you travelling with?

A: I'm taking my whole family with me. It's going to be like a vacation for us. And of course, all the team and crew are coming too! I can't wait.

Q: people then, a lot?

A: About 30 people, yes.

Q: is your agenda like these days?

A: Wow! It's crazy! Every day is a surprise! Photoshoots, interviews, filming videos, youtube, training and rehearsals... It's crazy! GOOD! But crazy! I try to keep a routine and a good diet and I keep my family and friends really close.

Q: did you wake up today?

A: 5.00 AM I went for a run to see the sunrise before another crazy day.

Q: do you do that?

A: I try to go for a run twice a week. It's a great moment to listen to music and think. I like swimming and lifting too.

Q: is the thing you miss the most?

A: I might sound crazy... but I miss school and having a normal life but at the same time I am enjoying being a musician a lot! And this is just the beginning.

Q: is your next concert then?

A: Ah, oui, oui, you can see me in Paris, exactly a month from today! And I will sing some new songs, I hope you like them.

Q: Thank you, Brandon. Good luck in your next adventure.

A: Thank you! We'll talk soon.

THE BIG CHALLENGE

WORKSHEET 7.2

INTERVIEW

Work in small groups to create a new character for the play. Then, design an interview for that character and record it.



BRANDON

QUICK FACTS:

Age: 25
Place of birth: LA
Sign: Sagittarius
Hair color: black
Eye color: green

FAV'S CORNER:

Favourite Subject: Music
Favourite Place in the World: Madison Square Garden
Favourite Meal: Pizza
Favourite Movie: La La Land
Favourite Song:
Favourite Memory: The summer I learnt to play my guitar

Q: HOW are you?

A: I'm great. Thanks for asking! It has been a great opportunity to tour around the US and next month we go to Europe!

Q: WHERE are you going first?

A: We are going to Paris first, then Amsterdam, Berlin and Barcelona. I am really excited to go to all of these cities for the first time.

Q: WHO are you travelling with?

A: I'm taking my whole family with me. It's going to be like a vacation for us. And of course, all the team and crew are coming too! I can't wait.

Q: HOW MANY people then, a lot?

A: About 30 people, yes.

Q: WHAT is your agenda like these days?

A: Wow! It's crazy! Every day is a surprise! Photoshoots, interviews, filming videos, youtube, training and rehearsals... It's crazy! GOOD! But crazy! I try to keep a routine and a good diet and I keep my family and friends really close.

Q: WHAT TIME did you wake up today?

A: 5.00 AM I went for a run to see the sunrise before another crazy day.

Q: HOW OFTEN do you do that?

A: I try to go for a run twice a week. It's a great moment to listen to music and think. I like swimming and lifting too.

Q: WHICH is the thing you miss the most?

A: I might sound crazy... but I miss school and having a normal life but at the same time I am enjoying being a musician a lot! And this is just the beginning.

Q: WHEN is your next concert then?

A: Ah, oui, oui, you can see me in Paris, exactly a month from today! And I will sing some new songs, I hope you like them.

Q: Thank you, Brandon. Good luck in your next adventure.

A: Thank you! We'll talk soon.

THE BIG CHALLENGE

1 Fill in this popstar profile.

POPSTAR PROFILE	
Name:	Draw
Age:	
Job:	
Why is he/she popular:	
Important achievements:	

2 Read the interview again and design your own personal facts questions:

PERSONAL QUESTIONS:

What's your name?
How old are you?
How do you feel about your parents?

WORK QUESTIONS:

When can we see you next?
What's your favourite part of your daily routine?

THE BIG CHALLENGE

- 3 Work together to write a script for the interview. Then choose a part and act it out!



NEW ORLEANS

Look at this profile of a tourist spot in new orleans.

Name:	Lafitte's Blacksmith Shop Bar	
Location:	941 Bourbon Street, New Orleans	
Popular because:	• Oldest running bar in America • Haunted by Lafitte's ghost	
Fun facts:	• Jean Lafitte, a pirate, built the bar between 1722 and 1732 and operated an illegal business. • It's also haunted by the ghost of a young woman • There is no electrical light inside the bar	
Activities:	Have a drink / Meet people / Find a ghost / Take pictures	

Choose a different tourist spot in new orleans, find some information in the internet and complete a profile about it. Here are some spots and topics you can investigate about.

THE MYRTLES PLANTATION / VAMPIRES IN NEW ORLEANS / OTEL MONTELEONE
THE LAKE PONTCHARTRAIN CAUSEWAY / THE CREOLE CUISINE / JAZZ IN NEW ORLEANS
AND LOUIS ARMSTRONG / THE MARDI GRAS PARADE / THE CEMETERIES

Name:		
Location:		
Popular because:		
Fun facts:		
Activities:		

SONG-WRITING CAMP

A lot of pop songs these days are written in songwriting camps where singers, musicians and songwriters come together to jam and create some great music collaboratively.

A lot of songs follow a simple and repetitive structure of:

CHORUS
VERSE
CHORUS
VERSE
CHORUS
BRIDGE
CHORUS

MONEY, MONEY,
MONEY, MONEY, MONEY.
EVERYTHING CHANGES
WHEN MONEY COMES FIRST.

MONEY, MONEY,
MONEY, MONEY, MONEY.
EVERYTHING CHANGES
WHEN MONEY COMES FIRST.

WHEN I HAVE ALL HIS MONEY
I'D MAKE MY DREAMS COME TRUE
PRIVATE JETS AND EXPENSIVE CARS
BECAUSE NOTHING ELSE MATTERS
WHEN MONEY COMES FIRST.

MONEY, MONEY, MONEY.
MONEY, MONEY, MONEY.
MONEY, MONEY, MONEY.
WHEN MONEY GOES FIRST.

I WILL TRAVEL ALL AROUND THE
WORLD
GIVING TIPS EVERYWHERE I GO
CRAZY SHOES AND EXPENSIVE
CLOTHES
NO MATTERS WHAT'S THE PRICE
WHEN MONEY COMES FIRST.

MONEY, MONEY, MONEY.
MONEY, MONEY, MONEY.
MONEY, MONEY, MONEY.
WHEN MONEY COMES FIRST.

AND WHERE WILL I GO?
TO ROME, VENICE OR VERONA.
MADRID, SEVILLA OR BARCELONA.
BERLIN, MUNICH OR DUSSELDORF.
PARIS, CANNES OR AVIGNON.

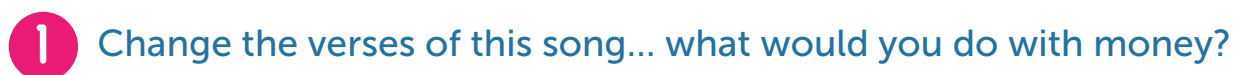
WHERE?
BUENOS AIRES OR TUCUMÁN.
TOKIO, OSAKA OR YOKOHAMA.
RABAT, TÀNGER OR TETUAN.
LONDON, OXFORD, BIRMINGHAM!

MONEY, MONEY,
MONEY, MONEY, MONEY.
EVERYTHING CHANGES
WHEN MONEY COMES FIRST.

MONEY, MONEY,
MONEY, MONEY, MONEY.
EVERYTHING CHANGES
WHEN MONEY COMES FIRST.

MONEY, MONEY, MONEY.
MONEY, MONEY, MONEY.
MONEY, MONEY, MONEY.
WHEN MONEY COMES FIRST.





WHEN I HAVE ALL HIS MONEY

BECAUSE NOTHING ELSE MATTERS
WHEN MONEY COMES FIRST.

I WILL

NO MATTERS WHAT'S THE PRICE
WHEN MONEY COMES FIRST.

2 Choose a song from the play or a popular song and change the lyrics. You can use the real ones and change words to start.

A decorative graphic in the bottom right corner featuring a red swirl, a purple musical note, and yellow and red lines.

THE WEATHER REPORT

Get in your investigating teams to learn about how is the weather around the world.

First, choose a place in the world: _____

Now, use your investigation tools to look up information about the weather, how does it change through the seasons?

 WINTER	 SPRING
 AUTUMN	 SUMMER

What is the difference between weather and climate? Read and choose.

- ☐ The average atmospheric conditions over relatively long periods of time, usually 30 years.
- ☐ The atmospheric conditions of a specific place over a short period of time, usually 24 hours.



THE BIG CHALLENGE

EXTRA! Record a weather report!

A REVIEW

1 Complete the questions using the words provided.

A. What / play / title

B. genre / What

C. Who / main characters

D. setting / Where

E. Did / like

F. favourite parts / What

2 Answer the questions to fill up this table.

Title:	
Genre:	
Main characters:	
Setting:	
Things I like	
Main events in the story	

3

Use the information above to write a review about Rapopzel.

A. 1st Paragraph: Title and genre

B. 2nd Paragraph: Explain the main events of the story, but don't mention the end! You can use the synopsis as an inspiration

C. 3rd Paragraph: Write your opinion of the play and don't forget to add an explanation (I loved it because...)

D. 4th Paragraph: Would you recommend it? To whom?

E. Give the play a star rating

FANTASTIC!



REALLY GOOD!



OK



BAD



AWFUL





TEENAGE REBELLION

UO
UO OH OH OH!
UO OH OH OH!
TEENAGE REBELLION!

UO
UO OH OH OH!
UO OH OH OH!
TEENAGE REBELLION!

TEENAGE REBELLION
IT'S MY BEHAVIOUR
TEENAGE REBELLION
WE ARE NOT A FAILURE

TEENAGE REBELLION
IT'S MY BEHAVIOUR
TEENAGE REBELLION
WE ARE NOT A FAILURE

WE ARE YOUNG
BUT WE ARE GROWING
WE ARE STRONG
WE HAVE TO GET IT WRONG!
WRONG!

WE ARE YOUNG
BUT WE ARE GROWING
WE ARE STRONG
WE HAVE TO GET IT WRONG!

BECAUSE... UO
UO OH OH OH!
UO OH OH OH!
TEENAGE REBELLION!

UO
UO OH OH OH!
UO OH OH OH!
TEENAGE REBELLION!

TEENAGE REBELLION
TEENAGE REBELLION
TEENAGE REBELLION
TEENAGE REBELLION
TEENAGE REBELLION

TEENAGE REBELLION
TEENAGE REBELLION
TEENAGE REBELLION

WE HAVE TO EXPERIMENT
IT'S NECESSARY
WE WANT TO TAKE RISKS
SO, LET THEM KNOW

EVERYTHING CHANGES
NOW WE ARE THE COOL ONES
THEY HAVE TO UNDERSTAND
OUR TEENAGE REBELLION

TEENAGE REBELLION
IT'S MY BEHAVIOUR
TEENAGE REBELLION
WE ARE NOT A FAILURE

TEENAGE REBELLION
IT'S MY BEHAVIOUR
TEENAGE REBELLION
WE ARE NOT A FAILURE

UO
UO OH OH OH!
UO OH OH OH!
TEENAGE REBELLION!

UO
UO OH OH OH!
UO OH OH OH!
TEENAGE REBELLION!





THEY DON'T KNOW ME



EXCUSE ME SIR
I'M HERE
I'M THIRTEEN
AND I HAVE A LOT TO SAY

MAYBE YOU THINK
"SHE'S TOO YOUNG"
BUT TRUST ME SIR
I AM NOT

YOU ALWAYS SAY
COME ON GIRL
THAT'S YOUR PROBLEM?
YOU BETTER GROW UP

BUT I HAVE TO SAY
IT'S FINE, IT'S FINE
YOU DON'T UNDERSTAND
WHAT IT'S IN MY MIND

WHEN THEY DON'T LISTEN
THEY DON'T KNOW ME

WHEN THEY DON'T SEE ME
THEY DON'T KNOW ME

THEY THINK THEY KNOW ME
BUT THEY DON'T KNOW ME

NO, NO, NO, NO, NO...
THEY DON'T KNOW ME

NO, NO, NO, NO, NO...
THEY DON'T KNOW ME

I KNOW I HAVE TO BE RESPONSIBLE
BUT I WOULD LIKE TO COUNT ON
YOU

I KNOW SOMETIMES I LOOK
IMPOSSIBLE
BUT THAT'S MY PROBLEM, NOT YOURS

NO, NO, NO, NO, NO...
THEY DON'T KNOW ME

NO, NO, NO, NO, NO...
THEY DON'T KNOW ME

I'M NOT A KID ANYMORE
I'M NOT A CHILD ANYMORE
AND I REALLY WANT TO KNOW
WHAT'S GOING ON
WHAT'S GOING ON

WHEN THEY DON'T LISTEN
THEY DON'T KNOW ME

WHEN THEY DON'T SEE ME
THEY DON'T KNOW ME

THEY THINK THEY KNOW ME
BUT THEY DON'T KNOW ME

NO, NO, NO, NO, NO...
THEY DON'T KNOW ME

NO, NO, NO, NO, NO...
THEY DON'T KNOW ME

EXCUSE ME SIR
I'M HERE
I'M THIRTEEN
AND I HAVE A LOT TO SAY.





IF YOU CLAP YOUR HANDS

AT THE CORNER OF BOURBON STREET
AND SAINT PHILIP STREET
IN THE FRENCH QUARTER
OF NEW ORLEANS, LOUISIANA

THERE'S A HOUSE BUILT
IN THE SEVENTEEN SEVENTIES
ONE OF THE OLDEST ONES
IN NEW ORLEANS, LOUISIANA

IT'S A HAUNTED HOUSE
LAFITTE'S BLACKSMITH'S SHOP
IT'S A HAUNTED HOUSE
WITH A REALLY DANGEROUS GHOST

BUT IF YOU CLAP YOUR HANDS
TWO TIMES
BUT IF YOU CLAP YOUR HANDS
TWO TIMES
THE FAMOUS GHOST WILL LEAVE YOU
ALONE

BUT IF YOU CLAP YOUR HANDS
TWO TIMES
BUT IF YOU CLAP YOUR HANDS
TWO TIMES
THE FAMOUS GHOST WILL LEAVE YOU
ALONE

THERE IS A TREASURE HIDDEN
SOMEWHERE UNDERGROUND
WITH GOLD AND DIAMONDS
FROM THE PIRATE TIMES

AND IF YOU GO UPSTAIRS
YOU WILL FIND A MIRROR
WHERE SOME PEOPLE SAY
YOU CAN SEE THE GHOST

BUT IF YOU CLAP YOUR HANDS
TWO TIMES
BUT IF YOU CLAP YOUR HANDS
TWO TIMES
THE FAMOUS GHOST WILL LEAVE YOU
ALONE

BUT IF YOU CLAP YOUR HANDS
TWO TIMES
BUT IF YOU CLAP YOUR HANDS
TWO TIMES
THE FAMOUS GHOST WILL LEAVE YOU
ALONE

BUT IF YOU CLAP YOUR HANDS
TWO TIMES
BUT IF YOU CLAP YOUR HANDS
TWO TIMES
THE FAMOUS GHOST WILL LEAVE YOU
ALONE

BUT IF YOU CLAP YOUR HANDS
TWO TIMES
BUT IF YOU CLAP YOUR HANDS
TWO TIMES
THE FAMOUS GHOST WILL LEAVE YOU
ALONE





YOU ARE MY STORM

WHEN THE WEATHER IS WARM
YOU ARE MY STORM.
WHEN THE SKY IS CLEAR
YOU ARE MY STORM.
THERE ARE NO CLOUDS AT ALL,
BUT YOU ARE MY STORM.
I AM YOUR THUNDER
AND YOU ARE MY STORM.

YOU ARE MY STORM.
YOU ARE MY STORM.
YOU ARE MY STORM.
YOU ARE MY STORM.

YEAH! YEAH!
YEAH! YEAH!

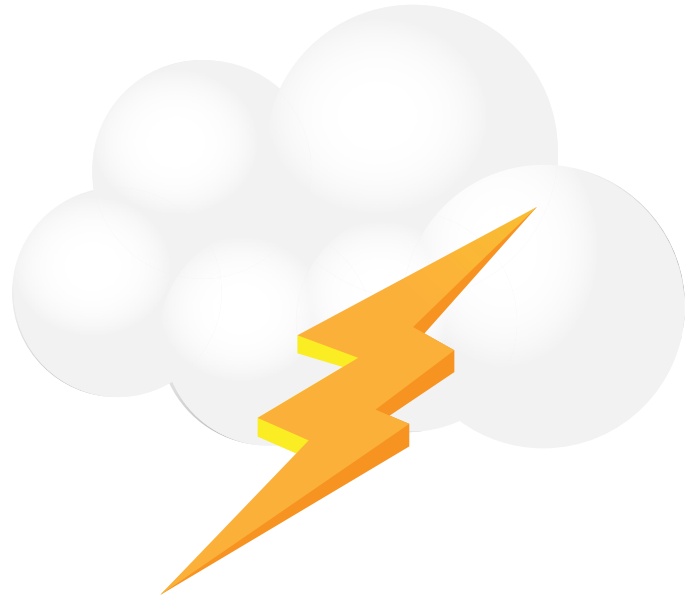
YOU ARE MY STORM.

ACCORDING TO THE FORECAST
IT'S RAINING OUTSIDE
THE WIND THAT SHAKES THE TREES
KEEPS ME PARALYZED

YOU TEXT ME ON THE PHONE
YOU WANT TO WALK AROUND
THE FEAR IT'S GONE
BECAUSE YOU ARE MY STORM

WHEN THE WEATHER IS WARM
YOU ARE MY STORM.
WHEN THE SKY IS CLEAR
YOU ARE MY STORM.
THERE ARE NO CLOUDS AT ALL,
BUT YOU ARE MY STORM.
I AM YOUR THUNDER
AND YOU ARE MY STORM.

YOU ARE MY STORM.
YOU ARE MY STORM.
YOU ARE MY STORM.
YOU ARE MY STORM.



YEAH! YEAH!
YEAH! YEAH!

YOU ARE MY STORM.

IT'S RAINY,
IT'S SUNNY,
IT'S WINDY!

IT'S FOGGY,
IT'S CLOUDY,
IT'S SNOWY!

IT'S FINE, FINE, FINE
WHEN THE WEATHER IS FINE.
'CAUSE I'M YOUR THUNDER
AND YOU ARE MY STORM.

WHEN THE WEATHER IS WARM
YOU ARE MY STORM.
WHEN THE SKY IS CLEAR
YOU ARE MY STORM.
THERE ARE NO CLOUDS AT ALL,
BUT YOU ARE MY STORM.
I AM YOUR THUNDER
AND YOU ARE MY STORM.





♪ WHEN MONEY COMES FIRST ♪

MONEY, MONEY,
MONEY, MONEY, MONEY.
EVERYTHING CHANGES
WHEN MONEY COMES FIRST.

MONEY, MONEY,
MONEY, MONEY, MONEY.
EVERYTHING CHANGES
WHEN MONEY COMES FIRST.

WHEN I HAVE ALL HIS MONEY
I'D MAKE MY DREAMS COME TRUE
PRIVATE JETS AND EXPENSIVE CARS
BECAUSE NOTHING ELSE MATTERS
WHEN MONEY COMES FIRST.

MONEY, MONEY, MONEY.
MONEY, MONEY, MONEY.
MONEY, MONEY, MONEY.
WHEN MONEY GOES FIRST.

I WILL TRAVEL ALL AROUND THE WORLD
GIVING TIPS EVERYWHERE I GO
CRAZY SHOES AND EXPENSIVE CLOTHES
NO MATTERS WHAT'S THE PRICE
WHEN MONEY COMES FIRST.

MONEY, MONEY, MONEY.
MONEY, MONEY, MONEY.
MONEY, MONEY, MONEY.
WHEN MONEY COMES FIRST.

AND WHERE WILL I GO?
TO ROME, VENICE OR VERONA.
MADRID, SEVILLA OR BARCELONA.
BERLIN, MUNICH OR DUSSELDORF.
PARIS, CANNES OR AVIGNON.

WHERE?
BUENOS AIRES OR TUCUMÁN.
TOKIO, OSAKA OR YOKOHAMA.
RABAT, TÀNGER OR TETUAN.
LONDON, OXFORD, BIRMINGHAM!

MONEY, MONEY,
MONEY, MONEY, MONEY.
EVERYTHING CHANGES
WHEN MONEY COMES FIRST.

MONEY, MONEY,
MONEY, MONEY, MONEY.
EVERYTHING CHANGES
WHEN MONEY COMES FIRST.

MONEY, MONEY, MONEY.
MONEY, MONEY, MONEY.
MONEY, MONEY, MONEY.
WHEN MONEY COMES FIRST.



TEACHER'S NOTES

BASICS OF THE PLAY: Teacher's Notes

WORKSHEET 1.1: SYNOPSIS



Skills

Reading Comprehension, Creativity, Speaking



Duration

15 mins



Difficulty

Low



Objective

To introduce the plot and characters from the play



Steps

1. Read the synopsis and discuss with the students, answer the questions orally
2. Have the students work together in reading and marking the answers true or false. Correct false statements.



Answers

True/False: F, F, T, F, T, F, T

WORKSHEET 1.2: SYNOPSIS +



Skills

Reading Comprehension, Creativity, Speaking



Duration

35 mins



Difficulty

Medium



Objective

To introduce the plot and characters from the play



Steps

1. Read the synopsis and discuss with the students, answer the questions orally
2. Have your students read again and write down the characters of the story. You can talk about main and secondary characters.
3. Focus on the highlighted words and have a discussion about what they mean. Complete the crossword.
4. Have the students work together in reading and marking the answers true or false. Correct false statements.
5. Have your students discuss and write a possible ending for the story. Share possible endings orally.



Answers

Main Character:

Rapunzel / Rap

people one doesn't know very well.

Supporting Characters:

Brandon, Megan, Linda, Rap's dad.

Contest (noun) a competition in which people try to win something

(to be) Grounded (verb)

not allowed to go out as a punishment

Meanwhile (adverb) while something else is happening

Red-handed (adj./idiom) to catch someone in the act of doing something wrong or illegal

Crossword

Misunderstood (adj.)

Incorrectly understood or interpreted. Not appreciated or given sympathetic understanding.

Crush (noun) a strong feeling of love that usually does not last very long and often is not expressed, especially on

True/False: F, F, T, F, T, F, T

BASICS OF THE PLAY: Teacher's Notes

WORKSHEET 2.1: CHARACTERS' SPOTLIGHT



Skills



Duration



Difficulty



Objective



Steps



Answers

BASICS OF THE PLAY: Teacher's Notes

WORKSHEET 2.2: CHARACTERS' SPOTLIGHT+



Skills



Duration



Difficulty



Objective



Steps

Reading Comprehension

30 mins

Medium

To introduce the characters from the story

1. Talk to students about the plot and characters in the story. You may use the provided synopsis
2. Read the characters' names and descriptions. Match the name of the character with its description
3. Have your students read the lines from the script in different emotional states: happy, sad, scared, with disdain, with an evil voice... Discuss the meaning
4. Pair up your students and ask them to decide which character says which line



Answers

RAP: She is a teenager trying to do her best and find herself. She loves singing and dancing and... Brandon!

LINDA: She is a loyal friend that wants everyone to be happy and feel good. She is a good listener and very positive.

BRANDON: He is a great singer and dancer and everyone knows him. He loves meeting his fans around the world but he is also trying to find himself.

MEGAN: She is very selfish and materialistic. She believes that money is the most important thing in the world and will lie and steal to get it.

LUCAS: He has a big heart and is willing to listen and understand. When he was younger he tried to become a singer but he wasn't very lucky.

RAP

And Teenage Rebellion, this song, it fits perfectly with my relationship with my parents. They don't understand me. They don't know me.

You are wrong. I am. I am her number one fan. I have a crush on him!

LINDA

You are the best singer in New Orleans... I've never heard a voice like yours.

Look at the time! I have to go right now! My grandma is waiting for me to help her with her Patchwork stuff.

MEGAN

More famous, more audience, more fans, more money!

Yes, today he will sign the contract and everything will be mine so tomorrow morning we can take the plane to Marbella... mmmm Spain, I like Spain.

BRANDON

I don't care about the money Megan... I just want my songs to make people feel emotions.

I mean not just a voice! Someone with dreams, intelligent, someone which we can talk about everything.

LUCAS

You'll be in your room for a very long time.

I'm so sorry to hear you say this. Do you really believe I cannot understand you?

BASICS OF THE PLAY: Teacher's Notes

WORKSHEET 3.1: VOCABULARY CROSSWORD



Skills



Duration



Difficulty



Objective



Steps

Reading Comprehension, Speaking, Content Acquisition

20 mins

Low

To learn key vocabulary from the play

1. Pair up students and hand out a copy of the activity
2. Ask students to read and complete the crosswords in work teams or individually
3. Share information and complete
4. Correct



Answers

ACROSS:

4. Misbehaviour (noun) bad conduct.
6. Lie (noun) an intentionally false statement.
7. Contest (noun) an event in which people compete to win something.
10. Grounded (verb) not allowed to go out as a punishment.
11. Rebellion (noun) an act of resistance to a leader.
13. Behaviour (noun) the way in which one acts or conducts oneself.
14. Haunted (adjective) frequented by a ghost.

DOWN:

1. Thunder (noun) a loud rumbling or crashing noise heard after a lightning flash.
2. Red-Handed (adj./idiom) to catch someone in the act of doing something wrong or illegal.
3. Misunderstood (adjective) incorrectly interpreted.
5. Meanwhile (adverb) while something else is happening.
8. Teenager (noun) a person between 13 and 19 years old.
9. Forecast (noun) a calculation or estimate of future events, especially coming weather
12. Greedy (adjective) showing an intense desire for money or power.

BASICS OF THE PLAY: Teacher's Notes

WORKSHEET 3.1: VOCABULARY CROSSWORD+



Skills



Duration



Difficulty



Objective



Steps

Reading Comprehension, Speaking, Content Acquisition

35 mins

Medium

To learn key vocabulary from the play

1. Pair up students and hand out an A and B section to each couple
2. Ask students to share information with each other by sharing the clues provided
3. Share information and complete
4. Correct



Answers

ACROSS

3.Thunder (noun) a loud rumbling or crashing noise heard after a lightning flash.

5. Lie (noun) an intentionally false statement.

7.Rebellion (noun) an act of resistance to a leader.

8.Grounded (verb) not allowed to go out as a punishment.

12.Misbehaviour (noun) bad conduct.

13.Contest (noun) an event in which people compete to win something.

14.Behaviour (noun) the way in which one acts or conducts oneself.

DOWN

1.Meanwhile (adverb) while something else is happening.

2.Greedy (adjective) showing an intense desire for money or power.

4.Misunderstood (adjective) incorrectly interpreted.

6.Teenager (noun) a person between 13 and 19 years old.

9.Forecast (noun) a calculation or estimate of future events, especially coming weather

10.Red-Handed (adj./idiom) to catch someone in the act of doing something wrong or illegal.

11.Haunted (adjective) frequented by a ghost.

BASICS OF THE PLAY: Teacher's Notes

SONG 1: TEENAGE REBELLION



Skills

Listening Comprehension and Writing



Duration

15 mins



Difficulty

Low



Objective

To learn the main song of the play



Steps

1. Listen to the song have a discussion about the message and emotions in it
2. Listen again and have the students choose the right word from the coloured words
3. Listen again and correct
4. Sing



Answers

Behaviour, failure, young, growing, wrong, experiment, take, changes, understand, behaviour, failure

KEEP LEARNING: Teacher's Notes

WORKSHEET 4.1: CONTEST APPLICATION

	Skills	Reading Comprehension
	Duration	15 mins
	Difficulty	Low
	Objective	To help Rap and Linda complete the contest application
	Steps	1. Ask your students to read the text and choose which character is right in the blanks 2. Complete the text and correct
	Answers	friends, them, love, every, read, café, biggest, myself, under

WORKSHEET 4.2: CONTEST APPLICATION+

	Skills	Reading Comprehension, Writing
	Duration	25 mins
	Difficulty	Medium
	Objective	To help Rap and Linda complete the contest application
	Steps	1. Ask your students to read the text in small groups or individually 2. Fill up the blanks with an appropriate word in order to create a new application form 3. Share the text and correct
	Answers	Many answers can be correct

WORKSHEET 4.3: CONTEST APPLICATION++

	Skills	Reading Comprehension, Writing
	Duration	45 mins
	Difficulty	High
	Objective	To help Rap and Linda complete the contest application
	Steps	1. Ask your students to read the text in small groups 2. Use the example as inspiration to write a new application 3. Share the text and correct
	Answers	Many answers can be correct

KEEP LEARNING: Teacher's Notes

SONG 2: THEY DON'T KNOW ME



Skills

Listening and Reading Comprehension, Writing



Duration

20 mins



Difficulty

Medium



Objective

To learn a new song



Steps

1. Listen to the song have a discussion about the message and emotions in it
2. Listen again and have the students write the right word from the box
3. Listen again and correct
4. Sing



Answers

sir, thirteen, young, always, what, say, understand, mind, responsible, count, know, kid, child

WORKSHEET 5: UNPOPULAR OPINIONS



Skills

Creative writing, Speaking



Duration

45 mins



Difficulty

Medium



Objective

To introduce the for and against text type and cooperate to create arguments about a statement



Steps

1. As a whole group, look at the unpopular statement and read the example
2. Model how a debate looks and feels like by acting one using the example
3. As a whole group, choose a statement to work on or come up with a new one
4. Collaborate to come up with statements and classify them in FOR and AGAINST categories
5. Write them down and act a new debate with some volunteers



Answers

Many answers can be correct

KEEP LEARNING: Teacher's Notes

WORKSHEET 5: UNPOPULAR OPINIONS+



Skills

Creative writing, Speaking



Duration

45 mins



Difficulty

High



Objective

To introduce the for and against text type and cooperate to create arguments about a statement



Steps

1. In small groups, choose a statement to work on
2. Cooperate in order to write two to three arguments for and against that statement
3. Create small teams within the groups to simulate a debate
4. Share the debate with the class



Answers

Many answers can be correct

SONG 3: IF YOU CLAP YOUR HANDS



Skills

Listening Comprehension



Duration

15 mins



Difficulty

Low



Objective

To learn a new song



Steps

1. Listen to the song and discuss
2. Listen again and number the verses in the correct order
3. Correct

Sing and dance



Answers

5, 1, 3, 4, 2

KEEP LEARNING: Teacher's Notes

SONG 3: IF YOU CLAP YOUR HANDS+



Skills

Listening and Reading Comprehension, Writing



Duration

20 mins



Difficulty

Medium



Objective

To learn a new song



Steps

To use the past simple tense in a text

1. Listen to the song and discuss
2. Listen again and number the verses in the correct order
3. Listen to the song again to correct, sing and dance
4. Partner your students up to read the text about haunted places in New Orleans and fill in the gaps with the correct verb in the past tense
5. Read aloud and correct



Answers

5, 1, 3, 4, 2

owned, planned, could, helped, provided, won, Built, was, resisted

was, ran, practiced, was, brought, adopted, added, had, were

SONG 4: YOU ARE MY STORM



Skills

Listening Comprehension



Duration

15 mins



Difficulty

Low



Objective

To learn a new song and practice vocabulary related to the weather



Steps

1. Listen to the song and discuss
2. Listen again and write the weather words where needed
3. Listen again and correct
4. Sing and dance
5. Discuss the meaning of the song



Answers

1. warm, clear, clouds, thunder, forecast, raining, wind, rainy, sunny, windy, foggy, cloudy, snowy

2. Many answers can be correct

KEEP LEARNING: Teacher's Notes

WORKSHEET 6: WHAT DO YOU MEAN?



Skills



Duration



Difficulty



Objective



Steps

Reading Comprehension, Content Acquisition

35 mins

Medium - High

To learn, discover and practice common English idioms

1. Listen to the song "You are my storm"
2. Discuss the meaning of the song with students
3. Hand out the worksheet and talk about what an idiom is
4. In groups or individually read the idioms and match them with their meaning
5. Correct
6. In groups, discuss about other idioms they might have heard or know, write them down and share
7. Discuss about idioms students know in other languages, write them down and share



Answers

It's raining cats and dogs: It's raining a lot

I'm broke: I have no money

You are reading my mind!: When someone says something you were thinking

Once in a blue moon: Rarely

On the ball: You are doing a good job

No pain, no gain: You will have to work hard

The ship has sailed: It's too late

You're pulling my leg: You are joking with me

I feel under the weather: I feel sick

Every cloud has a silver lining: Good things come after bad things

WORKSHEET 7.1: INTERVIEW



Skills



Duration



Difficulty



Objective



Steps

Reading Comprehension, Content Acquisition

20 mins

Low

To write an interview using common question words

1. Read the interview aloud
2. In small groups or individually, complete the interview with the question words provided in the box
3. Read and correct



Answers

How, Where, Who, How many, What, What time, How often, Which, When

THE BIG CHALLENGE: Teacher's Notes

WORKSHEET 7.2: INTERVIEW+



Skills

Reading Comprehension, Writing, Creativity, Speaking



Duration

60+ mins



Difficulty

Medium - High



Objective

To create a new character and interview him or her



Steps

1. Dictionaries, Internet connection, a tablet or computer
2. Read the interview in class and act it out
3. Get students in small groups
4. Cooperate to create a new popstar profile
5. Read the interview again and find some interesting questions to ask
6. Write a script for the interview
7. Correct

EXTRA: memorise the dialogue and record the interview



Answers

Many different and creative answers are possible

WORKSHEET 8: NEW ORLEANS



Skills

Reading Comprehension, Writing, Creativity, Speaking



Duration

60+ mins



Difficulty

May vary according to expectations



Objective

To create a tour guide of New Orleans



Steps

1. Internet connection and working computers
2. Listen to the song "If you clap your hands"
3. Read together the profile given as an example
4. Get students in small cooperative groups
5. Choose some spots or topics to profile
6. Investigate and create a new profile in the computer or on paper
7. Correct and share with the class



Answers

Different and creative answers are possible

THE BIG CHALLENGE: Teacher's Notes

WORKSHEET 9: SONG-WRITING CAMP



Skills

Reading and Listening Comprehension, Writing, Creativity, Speaking



Duration

60+ mins



Difficulty

High



Objective

To rewrite a pop song and practice writing with rhyming words



Steps

1. Internet connection, working computers, microphone and speakers
2. Listen to song "When money comes first"
3. Read the worksheet and have a discussion about pop songs
4. Have students share if they know other songs with the same structure
5. Get students in small cooperative groups
6. Choose an appropriate song to change the lyrics to and find the backing track
7. Rewrite the song and correct it
8. Share with the class

EXTRA: Record it and share it with the class

EXTRA: Record a music video and share it



Answers

Many different and creative answers are possible

THE BIG CHALLENGE: Teacher's Notes

WORKSHEET 10: THE WEATHER REPORT



Skills

Reading and Listening Comprehension, Writing, Creativity, Speaking



Duration

60+ mins



Difficulty

Medium - High



Objective

To write and act out a weather report and learn about climate around the world



Steps

1. Internet connection, working computer or tablet, a green screen
2. Listen to SONG 4: YOU ARE MY STORM and talk about the weather vocabulary students know
3. Get students into cooperative teams (4 people) in order to choose a place in the world to investigate
4. Use the internet and books to learn about the climate and weather in the previously chosen place
5. Take notes about the climate through the seasons
6. Write a weather report for a specific day in each season
7. Correct and share the weather report

EXTRA: Set up a green screen in a classroom and record students doing the weather report in site. Students can even plan special effects!

You can use green paper or a green cloth as a green screen.

You will need an iPad or tablet with a green screen app (for example: iMovie or Movavi)

Good light and a microphone are recommended but not mandatory



Answers

Many different and creative answers are possible

THE BIG CHALLENGE: Teacher's Notes

WORKSHEET 12: A REVIEW



Skills

Reading and Writing



Duration

40 mins



Difficulty

Medium



Objective

To write a review of the play



Steps

1. Discuss the meaning of a review in class
2. Individually or in small groups to complete the questions and correct
3. Discuss the answers of each question while completing the review table
4. Write down a review with all the information
5. Correct and share



Answers

Many different and creative answers are possible

